January 30, 2012

Dear Symposium Attendee,

The Los Angeles Philharmonic, the Longy School of Music, and Bard College are proud to welcome you to the inaugural Take a Stand Symposium. We are energized by the opportunity before us to influence the course of youth and community development through music learning. This gathering of dedicated people from around the world marks the first step of Take a Stand, an initiative that supports the field through national conferences and a Master of Arts in Teaching in Music degree program.

Your dedicated focus over the next three days will drive forward our collective thinking on the subject of El Sistema, which has inspired us to accomplish more than ever before in our communities. Through stimulating speakers, interactive workshops, and global networking opportunities, we hope you will gain compelling tools to turn inspiration into action as each of you return to your neighborhoods, students and families.

Thank you for joining us during this exciting time. We look forward to striving together with this community of learners for many years to come!

Warmest regards,

Deborah Borda
President and CEO
Los Angeles Philharmonic Association

Karen Zorn
President
Longy School of Music

Leon Botstein
President
Bard College
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>YOLA AMBASSADORS PROGRAM PRE-SESSION <em>(AMBASSADORS ONLY)</em></td>
<td>Cathedral of Our Lady of the Angels Conference Center</td>
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<td>1:00 PM</td>
<td>REGISTRATION [Viewing Foyer]</td>
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<td>2:00 PM</td>
<td>WELCOME FROM DEBORAH BORDA [Ballroom AC]</td>
<td>The Los Angeles Philharmonic’s President and CEO welcomes the international audience.</td>
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<td>2:20 PM</td>
<td>WHERE ARE WE NOW? PRESENTATION AND REGIONAL INQUIRY LED BY THE THIRD CLASS OF FELLOWS AT NEW ENGLAND CONSERVATORY [Ballroom AC] Insights from the Fellows include a national needs assessment. Following the presentation, regional discussions will be held in the following rooms:</td>
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<td></td>
<td>*(A) Southwest [Ballroom AC]</td>
<td><em>(D) International [Room 4-5]</em></td>
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<td>*(B) Midwest [Ballroom BD]</td>
<td><em>(E) Northeast [Room 6-7]</em></td>
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<td></td>
<td>*(C) Northwest [Room 2-3]</td>
<td><em>(F) South [Room 8]</em></td>
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<td>5:00 PM</td>
<td>OPEN REHEARSAL: SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA &amp; YOLA [Cathedral]</td>
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<td>5:45 PM</td>
<td>RECEPTION [Viewing Foyer]</td>
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<td>7:00 PM</td>
<td>CONCERT: SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA &amp; YOLA [Cathedral]</td>
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<td><strong>DAY 2</strong></td>
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<td>Tuesday, January 31, 2012</td>
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<td>8:00 AM</td>
<td>REGISTRATION AND CONTINENTAL BREAKFAST [Viewing Foyer]</td>
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<td>9:00 AM</td>
<td>VOICES FROM VENEZUELA [Ballroom AC]</td>
<td>Fundación Musical Simón Bolivar’s Executive Director Eduardo Méndez and International Affairs and Institutional Development Officer Rodrigo Guerrero offer key insights into El Sistema's philosophy and how a “non-system” connects, innovates, and shares learning.</td>
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<td>10:00 AM</td>
<td>TEACHING TO TRANSFORM [Ballroom AC]</td>
<td>Longy School of Music President Karen Zorn facilitates a conversation between noted author Eric Liu and Bard College President Leon Botstein, as they share their varied perspectives on the teaching and learning culture in the U.S. Botstein – focusing on the historical view of music education in this country – and Liu – sharing his experience interviewing and writing about inspiring teachers and mentors – will both address educational challenges and opportunities for El Sistema-inspired programs. Following these individual presentations, the panel will open for moderated discussion and audience questions.</td>
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12:00 PM  LUNCH/DISCUSSION GROUPS
Pick up a box lunch in the Viewing Foyer and join a casual discussion group downstairs.

(A) Discussion with Tricia Tunstall, author of Changing Lives: Gustavo Dudamel, El Sistema, and the Transformative Power of Music [Room 2-3]

(B) Developing a Professional Association of Music Training Programs for High-Risk Youth, facilitated by Elisabeth Babcock and Stanford Thompson [Room 4-5]

(C) Focus group on Take a Stand’s MAT Program [Room 6-7]

(D) Connecting over Repertoire with Noteflight Online Music Notation Software [Room 8]

12:45 PM  REPERTOIRE READING SESSION
Play through potential program repertoire with fellow attendees. Orchestra led by Bruce Kiesling (YOLA) and Juan Felipe Molano (Fundación Nacional Batuta). Choir led by Brandon Brack (YOLA at HOLA).

(A) Choir [Ballroom AC]
(B) Orchestra [Ballroom BD]

2:00 PM  PROGRAM IMPLEMENTATION: INSIGHTS FROM AN INTERNATIONAL NETWORK
These facilitated workshops will engage participants to learn from our collective experiences as we implement El Sistema-inspired programs. Four sessions run each hour (A – 2:00 PM, B – 3:15 PM, and C – 4:30 PM).

(A)  2:00 PM  SELECT A STRUCTURE
Learn about the different forms El Sistema has taken outside of Venezuela.

International Case Study [Ballroom AC]
Facilitator: Sean Gregory (Barbican Centre, UK)
Discussion Leaders: Nicola Killean (Sistema Scotland); Marshall Marcus (Fundación Musical Simón Bolívar; Southbank Centre)

Community Center [Room 2-3]
Facilitator: Leni Boorstin (LA Phil)
Discussion Leaders: Les Jones (Watts/Willowbrook Boys & Girls Club); Dantes Rameau (Atlanta Music Project); Alvaro Rodas (Corona Youth Music Project)

After-school [Room 4-5]
Facilitator: Anne Fitzgibbon (Harmony Program, CUNY)
Discussion Leaders: Reynaldo Ramirez (Soundscapes); Lauren Widney (San Diego Youth Symphony and Conservatory); Katie Wyatt (KidZNotes)

School [Room 6-7]
Facilitator: Bob Fiedler (The People’s Music School)
Discussion Leaders: PK Candaux (Renaissance Arts Academy); Lorrie Heagy (Juneau, Alaska Music Matters); Rebecca Levi (Conservatory Lab Charter School); Monika Vischer (El Sistema Colorado)
(B) 3:15 PM  BUILD A CULTURE
Experience processes and delve into techniques used to establish El Sistema’s culture.

*International Insights [Ballroom AC]*
Facilitator: Tricia Tunstall (author)
Discussion Leaders: Juan Antonio Cuéllar (Fundación Nacional Batuta); Nicola Killean (Sistema Scotland)

*Teacher Hiring Process [Room 2-3]*
Facilitator: Gretchen Nielsen (LA Phil)
Discussion Leaders: YOLA Ambassadors

*Building a Teaching Philosophy [Room 4-5]*
Facilitators: Dan Berkowitz (LA Phil); Eric Booth (Arts Learning Consultant)
Discussion Leaders: YOLA Ambassadors

*Enacting Week One [Room 6-7]*
Workshop Leaders: YOLA at HOLA Faculty

(C) 4:30 PM  “PROCESS AS PRODUCT”
Clarity and focus are essential when showing your “product” to a variety of audiences. These sessions provide the tools to articulate your vision in different settings.

*Elevator Speeches [Ballroom AC]*
Workshop Leaders: Debbie Devine (24th Street Theatre); Rodrigo Guerrero (Fundación Musical Simón Bolívar)

*Assessment / Documentation [Room 2-3]*
Workshop Leader: Ric Campbell (Bard College)

*Bringing Students Together [Room 4-5]*
Workshop Leaders: Samvel Chilingarian (Verdugo Young Musicians Association); Dan Trahey (Baltimore Symphony Orchestra)

*Fundraising: The Ask [Room 6-7]*
Workshop Leader: Mary Deissler (LA Phil)

5:30 PM  SHOWCASING A MOVEMENT [Ballroom BD]
Get to know El Sistema-influenced programs in your backyard and around the globe.

8:00 PM  CONCERT: THE MAHLER PROJECT: SYMPHONY NO. 7 [Walt Disney Concert Hall]
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor

Tickets sold separately. For more information, please call the LA Phil’s box office at 323.850.2000.
7:30 AM  REGISTRATION AND CONTINENTAL BREAKFAST [Viewing Foyer]

8:00 AM  EL SISTEMA AS INTERVENTION
What can we learn from academic, gang, and family intervention programs? Attendees have the opportunity to explore several of the nation’s strongest intervention programs.

(A)  Academic Intervention: site visit to Renaissance Arts Academy [8:15AM depart* / 11AM return]
(B)  Gang Intervention: site visit to Homeboy Industries [8:45AM depart* / 11AM return]
(C)  Family Intervention: Harmony Project and HOLa [Ballroom AC, 9–10AM]

Facilitator: Nate Zeisler (The Colburn School)
Discussion Leaders: Veronica Matos (HOLA); Paloma Ramos (Harmony Project); Stephen Smith-Contreras (EXPO Center)

*Buses will meet outside the Conference Center on Temple Street. PRIOR SIGN-UP REQUIRED.

10:00 AM  STAYING CONNECTED [Ballroom AC]
A look at tools that can help foster sustainable connections for the núcleo network (including League360). Led by Polly Kahn (League of American Orchestras) and Dalouge Smith (San Diego Youth Symphony and Conservatory).

11:00 AM  TOCAR Y LUCHAR IN THE CLASSROOM
These interactive workshops focus on enacting El Sistema’s gems in our own núcleos. Each session will run for 45 minutes and be repeated once.

(A)  Bucket Drumming with Dan Trahey (Baltimore Symphony Orchestra) and Gabriel Globus-Hoenrich (Play On, Philly!) [Room 2-3]
(B)  Recorder Ensemble with Emily Kubitskey (YOLA at HOLa) [Room 4-5]
(C)  Paper Orchestra with Lorrie Heagy (Juneau, Alaska Music Matters), Josbel Puche (Núcleo La Rinconada), and Nikki Shorts (YOLA at HOLa) [Room 6-7]
(D)  Beginning String Ensemble with YOLA at EXPO Faculty [Ballroom BD]

12:30 PM  LUNCH (ON YOUR OWN)
Please see our “In & Around Downtown” handout for recommendations.

1:45 PM  GROUP PHOTO [Walt Disney Concert Hall’s Grand Avenue Staircase, 151 S. Grand Avenue at 1st Street]

2:00 PM  KEYNOTE: DEBORAH BORDA, LEON BOTSTEIN & KAREN ZORN [Walt Disney Concert Hall stage]

3:00 PM  FINALE [Walt Disney Concert Hall stage]

4:00 PM  RECEPTION AT REDCAT [631 W. 2nd Street, adjacent to Walt Disney Concert Hall]
Join us for a final farewell! Complimentary appetizers provided.
SYMPOSIUM SPEAKERS, FACILITATORS AND DISCUSSION LEADERS

Elisabeth Babcock, MCRP, Ph.D. President and CEO, Crittenton Women's Union

Dan Berkowitz Manager, Youth Orchestra LA, Los Angeles Philharmonic

Leni Boorstin Director of Community Affairs, Los Angeles Philharmonic

Eric Booth Arts Learning Consultant

Deborah Borda President and CEO, Los Angeles Philharmonic

Leon Botstein President, Bard College

Ric Campbell Dean of Teacher Education; Director, The Master of Arts in Teaching Program, Bard College

PK Candaux Executive Director & Co-Founder, Renaissance Arts Academy

Samvel Chilingarian Artistic Director/Conductor, Verdugo Young Musicians Association

Juan Antonio Cuéllar Presidente Ejecutivo, Fundación Nacional Batuta

Mary Deissler Director of Campaigns and Special Initiatives, Los Angeles Philharmonic

Debbie Devine Artistic Director, 24th Street Theatre

Bob Fiedler Executive Director, The People’s Music School

Anne Fitzgibbon Executive Director, Harmony Program, CUNY

Sean Gregory Director of Creative Learning, Barbican Centre

Rodrigo Guerrero International Affairs and Institutional Development Officer, Fundación Musical Simón Bolívar

Lorrie Heagy Founder, Juneau, Alaska Music Matters; Music Teacher, Glacier Valley Elementary School

Les Jones Executive Director, Watts/Willowbrook Boys & Girls Club

Polly Kahn Vice President, Learning and Leadership Development, League of American Orchestras

Bruce Kiesling YOLA Conductor, Los Angeles Philharmonic

Nicola Killean Director and Chief Executive Officer, Sistema Scotland

Rebecca Levi Program Director, Early Childhood Music Specialist, Conservatory Lab Charter School

Eric Liu Author, Guiding Lights: The People Who Lead Us Toward Our Purpose in Life

Marshall Marcus Director, Venezuelan Baroque Music Program, Fundación Musical Simón Bolívar; Leader, Southbank Centre Sistema Research Programme, Southbank Centre

Veronica Matos Parent and Community Resource Director, Heart of Los Angeles (HOLA)

Eduardo Méndez Executive Director, Fundación Musical Simón Bolívar
Juan Felipe Molano  Director of Orchestras, Fundación Nacional Batuta

Sidnie Myrick  Academic Director, Renaissance Arts Academy

Gretchen Nielsen  Director of Educational Initiatives, Los Angeles Philharmonic

Josbel Puche  Senior Instructor, Early Years, Núcleo La Rinconada

Dantes Rameau  Co-Founder/Executive Director, Atlanta Music Project

Reynaldo Ramirez  Program Director, SoundsScapes

Paloma Ramos  YOLA at EXPO Program Manager, Harmony Project

Alvaro Rodas  Founding Director, Corona Youth Music Project

Dalouge Smith  President and CEO, San Diego Youth Symphony and Conservatory

Stephen Smith-Contreras  EXPO Center Youth Orchestra Program Coordinator, EXPO Center

Stanford Thompson  Executive Director, Play On, Philly!

Dan Trahey  Director, ORCHKids, Baltimore Symphony Orchestra


Monika Vischer  Board Chair and Interim Director, El Sistema Colorado

Lauren Widney  Education and Community Programs Manager, San Diego Youth Symphony and Conservatory

Christine Witkowski  YOLA at HOLA Program Director and Music Director, Heart of Los Angeles (HOLA)

Kathryn Wyatt  Executive Director, KidZNotes

Nate Ziesler  Director of Community Engagement and Continuing Education, The Colburn School

Karen Zorn  President, Longy School of Music

11/12 Fellows @ NEC  Aisha Bowden, Julie Davis, David France, Ben Fuller, José Luis Hernández-Estrada, Stephanie Lin Hsu, Jennifer Kessler, Alysia Lee, Avi Mehta, Albert Oppenheimer

YOLA at EXPO Faculty  Jessica Catron, Cosima Luther, Melinda Rice (Lead String Teachers)

YOLA at HOLA Faculty  Claire Bergen (Early Childhood Specialist), Brandon Brack (Singing/Solfège Specialist), P. Blake Cooper (Brass Specialist), Emily Kubitskey (Woodwind Specialist), Nikki Shorts (Strings Specialist)
NOTES (DAY 2)
Thank you to Joyce A. and Kent Kresa and Sally and Dick Roberts for supporting the Take a Stand Symposium

Leadership support for the LA Phil’s Educational Initiatives is provided by:

Fidelity Investments
The Annenberg Foundation
Pasadena Showcase House for the Arts
Amgen Foundation
Rose Hills Foundation
The Lee and Hope Landis Warner YOLA Student Fund